





The National Landmark, Frank Lloyd Wright Home and Studio was previously restored to its 1905 Period of Significance. Important adjacent historic structures from the same period, also owned by the Frank Lloyd Wright Trust, are proposed for full or partial demolition of their historic portions that existed in 1905. The Anna Wright House is proposed to have approximately 40% of its 1905 massing removed. The historic 925 Chicago House is proposed for demolition. This will create a fictional context for the Frank Lloyd Wright Home & Studio that never existed. In addition, this approach diminishes the place of Anna Wright in history.

The proposed Frank Lloyd Wright Visitor Center & Education Center will be substantially larger than any other Wright Visitor Center in relation to the size of the original Wright building. Its overwhelming scale is out of character with the smaller articulated massing of the Frank Lloyd Wright Home and Studio. It will establish a dangerous precedent that will weaken the historic preservation ordinances of Oak Park. With the Frank Lloyd Wright Trust acting in this manner, it will, in effect, gut long-standing historic preservation ordinances in Oak Park.

Commentary and annotations by Harding Partners Architects.

