The Great Living Creative Spirit
Frank Lloyd Wright’s Legacy in Japan
Nov. 11-22, 2018

Join the Frank Lloyd Wright Building Conservancy for a specially curated tour highlighting modern and contemporary architecture by Wright, Arata Endo, Antonin Raymond, Le Corbusier, Tadao Ando, Kenzo Tange, Toyo Ito, Kengo Kuma and many more.

Day One
Sunday, Nov. 11
Arrive in Tokyo and check in at the Imperial Hotel (flights and hotel transfer not included). In the early evening, meet the rest of the group (limited to 27) for a welcome dinner at the historic Foreign Correspondents’ Club of Japan and a viewing of the Rafael Viñoly-designed Tokyo International Forum. Later, take an optional evening walking tour of Ginza, the famous upscale shopping and entertainment district where the traditional and modern meet.

Overnight: Imperial Hotel, Tokyo / Meals: Dinner

Day Two
Monday, Nov. 12
The first full day begins with a tour of the 1970 Imperial Hotel, which includes the Old Imperial Bar, outfitted with relics of Wright’s demolished Imperial Hotel (1923-67). Then journey to Meguro St. Anselm’s Church, designed by Antonin Raymond, and have lunch at Meguro Gajoen, a lavish design furnished with artwork from its 1928 origins. Continue with a special visit to the private home Japanese modernist Kunio Maekawa built for himself in 1974, then a walking tour of Omotesando (a broad avenue lined with flagship designs by the likes of SANAA, Toyo Ito, Herzog & de Meuron, Kengo Kuma, Tadao Ando and Kenzo Tange). After a visit to the 21_21 Design Sight museum and gallery, designed by Tadao Ando, we finish the day with a view from the 52nd-floor observation deck at Mori Tower in Roppongi Hills, designed by Kohn Pedersen Fox. Return to the hotel in the early evening for leisure time.

Overnight: Imperial Hotel, Tokyo / Meals: Breakfast, lunch

Day Three
Tuesday, Nov. 13
Visit Tokyo’s famous Nijubashi Bridge and drive by historic government buildings before arriving in Ueno Park, where we see the National Museum of Western Art (Le Corbusier), International Library of Children’s Literature (Tadao Ando) and the Gallery of Horyuji Treasures (Yoshio Taniguchi). After lunch, we visit St. Mary’s Cathedral (Kenzo Tange), Kuriya Kashi Kurogi (Kengo Kuma) and Mejirogaoka Baptist Church (Arata Endo). Our time in Tokyo ends with a very special evening at Myonichikan, designed by Wright and Endo in 1921, including a private tour, modern koto concert, dinner and a talk by architect Kengo Kuma.

Overnight: Imperial Hotel, Tokyo / Meals: Breakfast, lunch, dinner

All tour sites, hotels and programs are subject to change without notice; substitutions may be necessary based on availability.

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**Day Four**

Wednesday, Nov. 14

We escape the bustle of Tokyo, taking a pleasant drive to Utsunomiya to see the Oya Stone Museum, built into an old oya mine started for the Imperial Hotel and in operation from 1919 until 1986. After lunch, we continue on to mountainous Nikko to visit the Toshogu Shrine, a World Heritage Site dating back to 1617, and the Kegon Waterfall, surrounded by beautiful fall foliage. Spend the evening relaxing with a soak in the traditional hot spring baths at our elegant spa hotel near Chuzenji Lake.

**Overnight:** Hotel Shikisai, Nikko / **Meals:** Breakfast, lunch, dinner

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**Day Five**

Thursday, Nov. 15

Begin the day with a morning visit to the peaceful Italian Embassy Villa on the lakeshore, designed in 1928 by Antonin Raymond. After a stop at the Tomihiro Art Museum, designed by AAT + Makoto Yokomizo, we’ll travel to more Raymond-designed buildings, such as Gunma Music Hall, St. Paul’s Church and the 1933 summer house in Karuizawa Taliesin park. Finish the day with high tea and a tour of Raymond’s own New Karuizawa Studio, built in 1962, with owner and architect Koichi Kitazawa.

**Overnight:** Karuizawa Prince Hotel, Karuizawa / **Meals:** Breakfast, lunch, dinner

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**Day Six**

Friday, Nov. 16

We travel through scenic Nagano in the Japanese Alps to tour Matsumoto Castle, which dates from 1590 and retains its original splendor. After a traditional soba noodle lunch we visit the Ukiyo-e Museum, home to the world’s largest collection of Japanese woodblock prints. We then stop for some free strolling among the historic wooden buildings in Tsumago, one of the best preserved post towns of the Edo Period (1603 - 1867), en route to our hotel in Inuyama.

**Overnight:** Meitetsu Inuyama Hotel, Inuyama / **Meals:** Breakfast, lunch, dinner

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**Day Seven**

Saturday, Nov. 17

This morning we visit the reconstructed entrance lobby of Wright’s iconic Imperial Hotel on the grounds of the open-air architectural museum Meiji-Mura, which contains more than 60 historic buildings. In the afternoon we’ll visit the I.M. Pei-designed Miho Museum, set in the verdant mountains of a nature preserve, before heading to the Arata Endo-designed Koshien Hotel for a tour and...
architect talk. We end the day in the waterfront city of Kobe, visiting Frank Gehry's Fish Dance Hall and enjoying a dinner of local Kobe beef.

Overnight: Kobe Bay Sheraton, Kobe / Meals: Breakfast, lunch, dinner

Day eight

Sunday, Nov. 18

Begin the day with a special tour and architect talk at Wright’s 1918 Yamamura House before our journey to western Japan’s art islands. After a ferry ride to Naoshima, we begin exploring this unique art-filled island and its Tadao Ando-designed museums. We spend the night at a hotel set in a contemporary art museum where guests can roam after closing hours.

Overnight: Benesse House, Naoshima Island / Meals: Breakfast, lunch, dinner

Day nine

Monday, Nov. 19

We continue our exploration of the art islands with a ferry ride to Teshima to visit the sculptural Teshima Museum, designed by Pritzker Prize winner Ryue Nishizawa, and Teshima Yokoo House, a collaboration between artist Tadanori Yokoo and architect Yuko Nagayama. In the afternoon we ferry to Inujima and the Seirensho Art Museum, built into the ruins of a former copper refinery. After the ferry ride back to Naoshima, we have a farewell dinner at a colorful izakaya restaurant.

Overnight: Benesse House, Naoshima Island / Meals: Breakfast, lunch, dinner

Day ten

Tuesday, Nov. 20

After ferrying back to the Japanese mainland, we visit Korakuen Garden in Okayama, built in 1700, admired by Wright and considered one of the three great gardens of Japan. At approximately 11:15 a.m. we arrive at Okayama Station. Attendees of the Kyoto add-on tour will continue with the group. Those flying back to the U.S. may continue on by bullet train to Kansai International Airport in Osaka or Narita International Airport in Tokyo, or fly from Okayama Airport to Haneda Airport in Tokyo, for their return flight.

Meals: Breakfast

Previous page, from top left: Imperial Hotel lobby, Myonichikan, Yamamura House, New Karuizawa Studio, Koshien Hotel. From top right: Yamamura House, Seirensho Art Museum, Teshima Museum, Chichu Art Museum (Naoshima), St. Mary’s Cathedral
Cost

Main tour: $7,600 per person for double occupancy (two people sharing hotel room)
$9,200 per person for single occupancy
Kyoto tour: $2,700 per person for double occupancy (two people sharing hotel room)
$3,200 per person for single occupancy

Inclusions

• 9 nights accommodation on main tour (Additional 3 nights with Kyoto add-on)
• 9 breakfasts, 8 lunches and 8 dinners as noted in itinerary (additional 3 breakfasts, 3 lunches and 2 dinners for Kyoto). Alcoholic beverages may be purchased when not included.
• In-country transportation, except from the airport to hotel on arrival and return travel beyond Okayama Station or Okayama Airport for departure after the main tour (or beyond Kansai International Airport after Kyoto tour).
• Porterage for one bag per passenger.

International airfare is not included in tour price. All registrants must arrange and pay for their own travel to tour starting point at Imperial Hotel in Tokyo. Individual travel insurance for personal cancellation, accidents, emergency medical care, etc. is recommended but not included.
Registration

The group size for the main tour, Nov. 11-20, is limited to 27 people. The Conservancy reserves the right to cancel the tour and return all deposits if a minimum group size is not met. Registrants must have a current membership in the Frank Lloyd Wright Building Conservancy to participate. In accordance with the Conservancy’s member benefits, members at the Benefactor level and higher will receive advance access to register. A lottery will be used to select registrants from Benefactor and above levels if more members indicate they wish to register than there are spaces. Members will have one week from the date of notification to indicate they wish to register. If selected for registration through lottery, the registrant is allowed to bring one spouse, partner or member of household. If spaces remain unfilled after early access for Benefactor and higher members, Conservancy members at all levels will be invited to register (again a lottery will be used if more members indicate they wish to register than there are remaining spaces). Several alternates will be drawn in case lottery winners do not choose to register or in the event of cancellations. The Kyoto add-on tour, Nov. 20-22, is limited to 12 people. Upon registering for the main tour, registrants should indicate whether they wish to participate in the Kyoto tour. A lottery will be used to select registrants for the Kyoto tour if more people indicate they wish to register than there are spaces.

Payment Schedule

Upon registration, a deposit of $1,000 per person is required. An additional installment of 50 percent of the tour cost will be due by March 1, 2018. The final balance will be due by July 1, 2018.

Cancellation Policy

Due to limited space and the special nature of this event abroad, we ask all registrants to be fully committed to attending before registering. In the event a cancellation is necessary, please notify the Conservancy by phone (312.663.5500) or email (preservation@savewright.org) as soon as possible. If cancellation is received by Feb. 28, 2018, the initial $1,000 deposit, less a $200 administrative fee per person, will be refunded. If cancellation is received by July 31, 2018, 50 percent of the total fees paid will be refunded. No refunds will be given after Aug. 1, 2018.

Physical Condition Considerations

To participate in this tour you must be in good physical condition and have sufficient stamina to keep pace with an active group over long consecutive days of touring and traveling by multiple modes of transportation, including trains, buses and ferries. Multiple bus rides (via private coach) will exceed two hours, and participants will ride the Tokyo subway. Tour sites may not have elevators, ramps, handrails, etc. Without requiring assistance, participants must be capable of walking multiple miles during walking tours at the pace of an active group, walking over unpaved of uneven terrain, and climbing stairs without handrails. Contact the Conservancy office with any questions or concerns in this matter before registering for the tour.

Visas

U.S. citizens do not require a visa to visit Japan for stays of three months or less. A valid passport with an expiration date at least six months after the end of travel is required.

Limits on Responsibility

The Frank Lloyd Wright Building Conservancy (FLWBC) has contracted with the Japanese travel agency JTB Metropolitan Corp. (JTB) to organize the transportation, accommodation and other services related to the trip, Nov. 11-23, 2018. FLWBC and JTB act only as agents for the passenger with respect to transportation, hotels and all other related travel services for the trip and assume no responsibility, howsoever caused, for personal injury, damage, loss, theft, accident, expense, acts of terrorism, delay, cancellation, weather conditions, strikes, act of God or military action.

FLWBC and JTB also reserve the right to make changes in the published itineraries whenever in their judgment conditions so warrant. They reserve the right to withdraw without penalty any tour announced. FLWBC and JTB also reserve the right to decline to accept or retain any person as a participant in the tour for any reason, or to require any participant to withdraw from the trip at any time, when such an action is determined by FLWBC or JTB to be in the best interests of the health, safety and general welfare of the group or of the individual participant. In such a case, the participant accepts all collateral costs of such a withdrawal. Baggage and personal property are the sole responsibility of the owners at all times.

Registrants must have carefully read the schedule of activities for the trip as well as the conditions of participation and accept any risks thereof and the conditions set for therein, including the cancellation policy, and accept all risks of personal injury and property damage or loss arising from participation in the trip. In consideration of admission to the properties toured, registrants agree to waive, release and hold harmless FLWBC and JTB and the owners, operators, members, students, officers, directors, trustees, agents, successors and assigns, of each and every house and entity included in the tours, including any announced changes, from any and all claims, injuries, causes of action, demands, costs, liability and/or harm of any kind that may be acquired against each of them as a result of participation in this event. Registrants hereby agree that he/she and his/her dependents, heirs, executors and assigns do hereby fully and forever release and agree to hold harmless FLWBC and JTB, and the employees, officers, directors, trustees or representatives of any of them, for any and all claims, including claims relating to illness, accident, bodily injury, death or property damage, theft or loss, however caused, arising from or related to the trip.

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