



THE FRANK LLOYD WRIGHT
BUILDING CONSERVANCY

New York
June 20, 2009

ut and
about
WRIGHT

New York



Saturday, June 20, 2009

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Cover Photo: Solomon R. Guggenheim Museum, New York, 1943–59, Exterior view.
 Cover Photo Courtesy of © The Solomon R. Guggenheim Foundation, New York.

Photo to Right: Frank Lloyd Wright during construction of the Solomon R. Guggenheim Museum, New York, ca. 1959
 Photo to Right Courtesy of William Short, © The Solomon R. Guggenheim Foundation, New York.



Registration

To enter the Guggenheim, bypass the long admissions lines by claiming your entry ticket under your name at the Information Desk at the Guggenheim. For those participating in the tours following the lecture, Out and About Wright tour badges can be picked up outside the lecture hall of the Guggenheim. The registration desk is open on Saturday from 9:00 to 11:00 a.m. You must have your name badge to attend the tour.

Schedule

Please be aware that the tour will start precisely at its scheduled time. The bus will not be delayed for latecomers. The timing for each stop must be strictly adhered to in order to stay on schedule. Thank you in advance for your promptness!

Photography/Video Policy

Attendees are welcome to bring cameras. However, for security reasons, photographs or videos of the interior of private homes and house museums are NOT allowed. When taking pictures of the exteriors, please respect the time schedule as the tour is on a tight schedule.

Attire

Please wear comfortable walking shoes for all tours. Please also remember that “spiked” heels damage floors. We recommend casual attire; booties will be provided and must be worn where required.

Transportation

Group transportation for attendees is provided. Buses will depart from and return to the Guggenheim. We require you to use the transportation provided, as parking is either limited or not available at many of the sites. If you miss the transportation provided, it is your responsibility to find and pay for alternative transportation.

Meals

Snacks and water will be provided on all buses. A buffet dinner will be served at the Hoffman House.

Pets

Pets are not allowed. Should you need assistance, please contact the office.

Special Requests

If you require any special services or assistance, please contact the Conservancy’s office at 312.663.5500 by June 5. After this date, we may not be able to accommodate your request. Please note any dietary restrictions on the registration form.

Smoking Policy

Smoking is prohibited on all transportation, tours and events unless specifically noted at public sites.

Cancellations

If you must cancel, please contact the Conservancy office immediately. A 50% refund will be given to those that cancel before June 15; no refunds will be given after June 15. If someone will be taking your place, their names are required by June 15.

Accommodations

The Wales Hotel is located less than a half a mile from the Guggenheim. When calling to make your reservation, please refer to “The Frank Lloyd Wright Building Conservancy”. The rate you will receive is \$225.00 (plus taxes) for single/double occupancy on an availability basis. The number of rooms available at this rate is very limited! You are urged to make your hotel reservations at the earliest possible date. Reservations must be made before June 1 to receive the discounted rate.

Contact Information:

Hotel Wales
 93rd Street and Madison Avenue
 t: 212.876.6000

Parking

At the Guggenheim, alternate side of the street parking on 5th Ave. and side streets is available. There are several parking garages within walking distance. Impark Parking is located at 40 E. 89th Street (between Madison and Park Avenues). Sylvan Parking is located at 60 East 90th Street (between Madison and Park Avenues). Both lots offer a discounted rate to museum visitors. To receive this discount, validate your parking ticket at the Membership Desk. For more information, please call 212.423.3618.

Schedule of Events

Saturday, June 20

11:00 a.m. - 12:15 p.m.

Lecture at the Guggenheim

Enjoy a free lecture at the Guggenheim Museum given by Gail Satler, author of *Frank Lloyd Wright's Living Space*. Those attending the *Out and About Wright: New York* tour will have reserved seating.

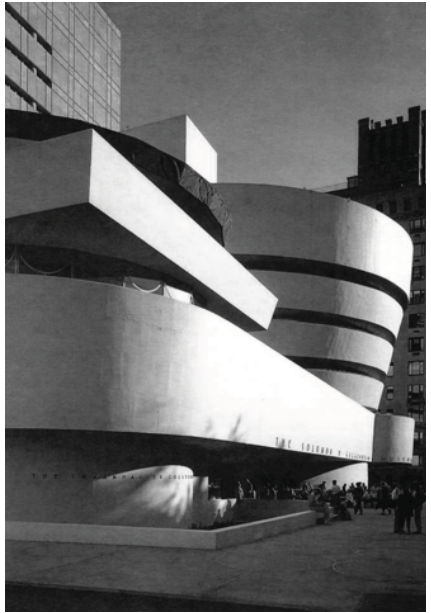
Guggenheim Museum address:
1071 5th Ave, New York, NY
At the corner of 5th and 89th

12:15 p.m. - 1:45 p.m.

Break / Exhibit Tickets

Attendees are encouraged to have lunch (*not included in registration fee*) and/or use their free admission ticket (*included in registration fee*) to the Guggenheim to tour the new exhibit, *Frank Lloyd Wright: From Within Outward*.

If you choose to use your free admission ticket at another time, they are good for use from June 19 to June 21.



Exterior of the Guggenheim Museum.
Photo courtesy of the Solomon R. Guggenheim Foundation.

Suggested Lunch Locations

Guggenheim Café: Located on the ground floor directly across from the main rotunda entrance, the café's menu is seasonal, and offers a variety of light meals, including freshly made sandwiches, salads, daily baked pastries and cookies, refreshments, beer and wine, and more.

Cafe 3: The Solomon R. Guggenheim Museum recently opened Cafe 3, an espresso and snack bar adjacent to the permanent Kandinsky Gallery on Annex Level 3. Serving sandwiches, specialty pastries, chocolates, coffee, tea, wine, and beer, Cafe 3 enjoys a spectacular view across Fifth Avenue to Central Park.



Please note that lunch is not included in the registration fee, but is strongly encouraged before you board the bus as it will be a long afternoon of touring.

Buses Load at the Guggenheim

1:45 p.m.

Buses will load outside the Guggenheim Museum and leave promptly at 2:00 p.m.

Photo (left): Interior of the Solomon R. Guggenheim Museum.
Photo courtesy of the Solomon R. Guggenheim Foundation.

Tour Schedule:

The Conservancy reserves the right to change the tour schedule or remove any sites from this list without notice.

Ben Rebhuhn Residence (1937), Great Neck Estates, NY

The house Wright design for Ben Rebhuhn (pronounced Ray-bun) for an idyllic suburban lot, combines fascinating features not seen since the prairie period. The cruciform plan with its two story high living room bears similarities to the Vosburgh House (1916), Grand Beach, Michigan as well as the houses Wright designed for his secretary Isabel Roberts (1908), River Forest, IL and Davidson House (1908), Buffalo, NY. The extension of the two story space toward the library creates an interesting asymmetry not found in the earlier examples. Board and Batten Construction inside and out is of red tidewater cypress. Dramatic cantilevered roofs and the row of brick columns connecting the carport to the entry create a fascinating sense of promenade for the approach and dramatic extensions of inside to outside space. The house was damaged by a fire in the 1970s. Restoration work was overseen by Morton Delson, who later worked on the restoration of the Arizona Biltmore when it suffered from fire.



Exterior, Ben Rebhuhn Residence (1937) in Great Neck Estates, NY.
Photo courtesy of Pat Mahoney.

Usonia Homes (1947), Pleasantville, NY

Buses will take a scenic tour through the Frank Lloyd Wright-designed community of “Usonia” in Pleasantville, New York. Wright carefully sited each house, approved all the plans and personally designed three of the residences within this community. The original community plan called for 35 circular building sites on this 97-acre property. The space between was to be community owned with a meandering road connecting these idyllic sites. Later planning issues caused the community to lay out the properties as polygons with property edges touching. Other homes were designed by architects such as Paul Schweikher, Theodore Dixon Bower, Ulrich Franzen, Keneji Domoto, Aaron Resnick and David Henken and display the Wright influence or are forward looking buildings of what we now refer to as mid-century modernism.



Photo courtesy of Jesse Colin Jackson.

Sol Friedman Residence (1948)

Within this wonderful community we will pass by the Sol Friedman Residence (1948), the first Wright-designed home in this community. It has a bold design, clearly seen from the street, of interlocking circles and long walls of stone, an outside dining area and circular carport. The circular carport roof is cantilevered from a central pillar making it reminiscent of the dendriform columns found at Johnson Wax. The circular plan and consequent difficult details made the house expensive to build. However, it achieved considerable fame and was widely published. Roland Reisley notes, "The Friedman House became the focus for many Usonia meetings and parties in the early years. The great circular living room was comfortable for just one or two people, but could accommodate one hundred as well. The Friedmans helped to organize and arrange concerts there by the Pleasantville junior Philharmonic, a group of Usonia's children joined by a few others from other neighboring towns." We will view the Friedman Residence from the road.

Edward Serlin Residence (1949)

As we meander through Usonia we will stop at a Wright-designed private residence, the Edward Serlin Residence (1949). Attendees will tour this rarely seen home and enjoy its Usonian character. Wright often experimented with variations to his Usonian themes and this home is no exception. Built of local stone and cypress this house is clearly "Usonian" in character, however, the sloping roof of the living room is a fascinating technique, proposed by Wright for a number of projects, but seldom executed. Wright preplanned extensions to both ends of the house to allow for future enlargement.



Photos courtesy of Pat Mahoney.

Roland and Ronny Reisley Residence (1951)

Nestled in this picturesque community is the privately owned, Wright-designed, Roland and Ronny Reisley Residence (1951). Roland Reisley, an original Wright client and author of *Usonia New York, Building a Community with Frank Lloyd Wright*, will open his wonderful house for attendees to tour and will tell stories about his home and this unique community. Roland and his wife Ronny received their plans from Wright in 1951 and later (1956) commissioned an extensive addition by Wright. Wright was often in New York during this period, working on the Guggenheim Museum. As a result Wright came to the site a number of times and the Reisleys have often shared fascinating stories about working with their architect. The Reisley House utilizes local stone and Cypress. Built on a triangular module, the home provides fascinating transitions between spaces, a fascinating cantilevered carport roof as-well-as a very dramatic cantilevered roof that protects a portion of the living room terrace. This house includes a basement with laundry, sewing, and wine storage in addition to the usual accommodation for utilities. The 1956 addition allowed three children's bedrooms and a separate dining space. A terrazzo floor follows the same triangular module of the original house.



Photo courtesy of Jesse Colin Jackson.

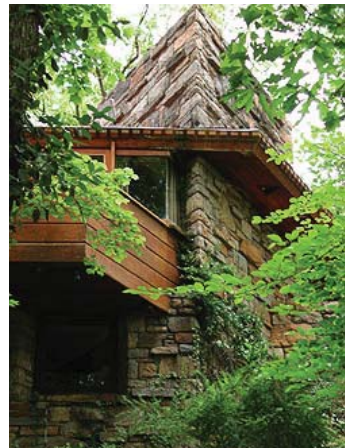


Photo courtesy of wikipedia.com.



Maximilian Hoffman Residence (1955)

A signature of the Out And About Wright events are the evening receptions at privately owned Wright homes. The perfect end to this amazing day will be a private tour and dinner reception at the Max Hoffman Residence (1955) in Rye, New York. The home was originally built for the owner of the Manhattan Mercedes dealership. The spacious, and very gracious, home is beautifully sited on 2+ acres of waterfront in the prestigious neighborhood of Rye. The house we see today is the third design Wright proposed for the site and though typical of his so called "in line" plan, the scale of the building, the elegance of the materials and the grandeur of the spaces makes it a unique and exciting building to visit. The elegant details include a carefully worked copper fascia, Philippine mahogany woodwork, extensive slate floors and terraces as well as the deeply raked granite stonework of the pillars and facade. The original house was over 3,000 square feet, plus a four car garage. In 1972 the



Photos courtesy of Pat Mahoney.

Taliesin Associated Architects added an extensive third wing including a new kitchen, formal dining, family room and additional servants quarters.

This building is elegantly preserved by current owners Tom and Alice Tisch. It is a rare privilege to visit this house. You will have ample time to appreciate the building and its magnificent setting. Dinner will be served. Enjoy!

Buses will return to the Guggenheim by 10:00 p.m.

Registration Form

Please complete and return with your payment to:
The Frank Lloyd Wright Building Conservancy
53 West Jackson Boulevard, Suite 1120
Chicago IL 60604-3567

Faxed registrations accepted if paying by credit card. Fax to 312.663.5505.
One registration per form (please copy for additional registrations).

Please type or print:

- Please check this box if any part of your contact information has changed so that we may update our records.

NAME

AFFILIATION

ADDRESS

CITY

STATE

ZIP

PHONE

FAX

EMAIL

Membership

- Current Conservancy Member
 I wish to be a new or renewed member of the Conservancy
- | | |
|--|--|
| <input type="checkbox"/> \$50 - \$99 Friend | <input type="checkbox"/> \$500 - \$999 Sponsor |
| <input type="checkbox"/> \$100 - \$199 Associate | <input type="checkbox"/> \$1000 and above |
| <input type="checkbox"/> \$200 - \$499 Supporter | Leadership Circle |

Questions?

Contact the Conservancy office, 312.663.5500 or preservation@savewright.org.

Saturday, June 20

Lecture at the Guggenheim FREE

Guggenheim Admission Ticket FREE

If you do not intend on touring the Guggenheim and will NOT need a ticket, please indicate this under the 'special dietary needs/notes' section.

New York Bus Tour and Hoffman Dinner \$250

Special dietary needs/notes:

Payment

FLWBC new/renewal membership fee \$ _____

Registration Fee (from above) \$ _____

Total Due \$ _____

Payment Method

I have enclosed a check for \$ _____

(made payable to The Frank Lloyd Wright Building Conservancy,
U.S. Funds only, drawn on a U.S. Bank).

Please charge my:

Visa Mastercard Discover American Express

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BILLING ADDRESS

CARD NUMBER

EXP. DATE

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